

# Marc W. Vital II

## Curriculum Vitae 2024

Department of Theatre  
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### **Education**

2016	MFA Costume Design and Technology	The University of Missouri-Kansas City
2013	BA in Theatre: Minor in Art	The University of Alabama

### **Academic Appointment**

2017	Assistant Professor of Theatre	The University of Missouri-Columbia
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### **Professional Appointments**

2023-2024	The Black Rep	Costume Designer
2017, 2018, 2023	Tibbits Opera House	Costume Shop Manager/ Costume Designer
2017	Hollins University	Costume Designer
2013-2016	UMKC Theatre	Costume Stitcher/ Crafts/ Draper
2014, 2016	The Coterie	Costume Designer
2013, 2014	The Lost Colony	Costume Stitcher/ Wardrobe
2013	The Unicorn	Costume Designer
2009-2013	Univ. of Alabama Theatre	Costume Shop Technician

### **Creative Research: Costume Design**

Year	Production	Company	Director	Location
Summer 2024	9 to 5, the Musical	Larry D. Clark SRT	Brandon V. Riley	Columbia, MO
Summer 2024	Charlotte's Web	Larry D. Clark SRT	Kasey Lynch	Columbia, MO
Spring 2024	Iphigenia (A Rave Fable) Iphigenia: Costume Designer, Film Director, and Dramaturg.	The Uni. of Missouri	Dr. Kevin Brown	Columbia, MO
Winter 2024	Hold On!	The St. Louis Black Rep	Ron Himes	St. Louis, MO

Fall 2023	Something Rotten	The Uni. of Missouri	Dr. Joy Powell	Columbia, MO
Fall 2023	Thoughts of a Colored Man	The Uni. of Missouri	Dr. Les Gray	Columbia, MO
Summer 2023	The Little Mermaid	Tibbits Opera House	Dougie Robinson	Coldwater, MI
Spring 2023	Eubie!	The St. Louis Black Rep	Ron Himes	St. Louis, MO
Spring 2023	Luchdora	The Uni. of Missouri	Adam Flores	Columbia, MO
Fall 2022	The Prom	The Uni. of Missouri	Dr. Joy Powell	Columbia, MO
Spring 2022	The Revolutionist	The Uni. of Missouri	Dr. Claire Syler	Columbia, MO
Spring 2022	War of the Worlds	The Uni. of Missouri	Dr. Kevin Brown	Columbia, MO
Fall 2021	RENT	The Uni. of Missouri	Dr. Joy Powell	Columbia, MO
Summer 2021	Madagascar	Larry D. Clark SRT	Dr. Joy Powell	Columbia, MO
Spring 2021	Marisol	The Uni. of Missouri	Xiomara Cornejo	Columbia, MO
Fall 2020	Life and Lit	The Uni. of Missouri	Josh Saboozidah, Chris Oliver, Kasey Lynch, Irene Gasarah, Aidah Nalubowa, Michael Beverly	Columbia, MO
Fall 2020	All the Spaces Remont	The Uni. of Missouri	Brandon Riley	Columbia, MO
Summer 2020	So Near, So Far	Larry D. Clark SRT	Dr. Joy Powell & Scott Koonce	Columbia, MO
2020	All the Spaces	Larry D. Clark SRT	Brandon Riley	Columbia, MO
Summer 2020	Charlotte's Web	Larry D. Clark SRT	Kasey Lynch	Columbia, MO
Spring 2020	Votes for Women	The Uni. of Missouri	Dr. Cheryl Black	Columbia, MO
Fall 2019	The Wiz	The Uni. of Missouri	Dr. Joy Powell	Columbia, MO
Fall 2019	Adrienne Kennedy Plays	The Uni. of Missouri	Dr. David Crespy	Columbia, MO
Summer 2019	Ragtime	Larry D. Clark SRT	Dr. Joy Powell	Columbia, MO
2018-2019	The A.L.I.C.E. Project	The Uni. of Missouri	Kevin Brown	Columbia, MO

Fall 2018	A Certain Madness	The Uni. of Missouri	Christine Seitz	Columbia, MO
Fall 2018	Fever Dream	The Uni. of Missouri	Lainie Vansant	Columbia, MO
Fall 2018	Passion Play	The Uni. of Missouri	Cat Gleason	Columbia, MO
Summer 2018	A Gentleman's Guide to Love and Murder	Tibbits Opera House	Charles Burr	Coldwater, MI
Summer 2018	Mixed Emotions	Tibbits Opera House	Suzanne Timler	Coldwater, MI
Spring 2018	The Rimers of Eldritch	The Uni. of Missouri	Dr. David Crespy	Columbia, MO
Spring 2018	The Green Duck Lounge	The Uni. of Missouri	Dr. Claire Syler	Columbia, MO
Fall 2017	Father Comes Home from the Wars	The Uni. of Missouri	Dr. Cheryl Black	Columbia, MO
Fall 2017	By the Bog of Cats	The Uni. of Missouri	Natalie McCabe Tartiere	Columbia, MO
Fall 2017	You're a Good Man Charlie Brown	The Uni. Of Missouri	Cat Gleason	Columbia, MO
Summer 2016	Boeing Boeing	Tibbits Opera House	Charles Burr	Coldwater, MI
Summer 2016	Oklahoma!	Tibbits Opera House	Kevin Halpin	Coldwater, MI
Spring 2016	Immeasurable Heaven	UMKC Theatre	Stephanie Roberts	Kansas City, MO
2016	And Justice for Some	The Coterie	Jeff Church	Kansas City, MO
Summer 2015	Alone Together Again	Tibbits Opera House	Charles Burr	Coldwater, MI
Summer 2015	Peter Pan	Tibbits Opera House	Kevin Halpin	Coldwater, MI
2015	Freedom Rider	Spencer Theatre, Olsen PAC	Ricardo Khan	Kansas City, MO
2014	The Miraculous Journey of Edward Tulane	The Coterie	David Saar	Kansas City, MO
Summer 2014	How I Became a Pirate	The Lost Colony Children's Theatre	Charles Massey & Michael Veale	Manteo, NC
Fall 2012	A New Brain	The Uni. of Alabama	Jimmy Kontos	Tuscaloosa, AL

## **Presentations**

2024	Opening ceremony KCACTF	I provided procedural information to the regional conference.
	WTVB Radio Interview	To advertise the summer season at Tibbits Opera House, I and a fellow costumer were interviewed about the upcoming shows.
2022	SRW Arts and Crafts Showcase	My colleague, Lida Aflatoony, and I presented our work for three MU productions of; <u>The Revolutionists</u> , <u>Charlotte’s Web</u> , and <u>Madagascar the Musical</u> . I designed the costumes or puppets and Lida patterned and built them. Revolutionists- Mariane's gown Charlotte’s Web- the Charlotte Puppet Madagascar – Lemurs Troupe
	SRW Arts and Crafts Showcase	My colleague, Mary Francis Hodson, and I presented out work for the MU production of <u>By the Bog of Cats</u> . I designed a wedding dress that was built twice-one in its pristine form and the other in a distressed and bloody form. Mary Francis built both dresses.
2021	Graduate Student Interview	Brandon Riley interviewed me about the experience and intersectionality of being black, male, and a theater maker.
	KOPN Interview	I and 2 undergraduates were interviewed on “Speaking of the Arts” with Diana Moxon on KOPN to promote VADS (Visual Arts & Design Showcase).
2019	KCACTF Watercolor Workshop	I taught a beginner watercolor class using coloring sheets and a technique sampler.
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**Teaching: Courses Taught at the University of Missouri**

Fall 2024	TH 3540	Advanced Stage Makeup
Spring 2023-Present	TH 3320	Theatrical Pattern Making
Spring 2021-Present	TH 3310	Costume Crafts
Fall 2020- Fall 2021	TH 1360	Stage Makeup
Spring 2019- Present	TH 3330	Adv. Costume Construction
Fall 2018- Present	TH 1340	Begin Costume Construction
Fall/Spring 2017-Present	TH 4570	Costume Design
Fall 2017	TH 2510	Intro to Theatrical Design

## Mentoring

2024	Mackenzie Miller	The Chancellor's Arts Showcase	They presented their adaptive build of my costume design for an Elizabethan inspired doublet custom made for a wheelchair bound student.
2024	Aeryn Yonke	Showcase Circuit	They presented their Costume Crafts Project: <u>Henin</u> at several showcase venues including VADS, the Chancellor's Arts Showcase and KCACTF Region 5.
2024	Sammy Driggers	Showcase Circuit	They presented their Scenic designs at several showcase venues including VADS and the Chancellor's Arts Showcase.
2024	Lydia Taylor	The Chancellor's Arts Showcase	They presented their build of my costume design for an Elizabethan inspired doublet for a Shakespearian Musical.
2023	Lydia Taylor	Visual Arts & Design Showcase	<u>Death Greets you as Friend.</u> They built a cape from scratch and then produced a costume around the cape based on a book character. They were selected to participate in the Visual Arts and Design Showcase.
Fall 2023	Claire Johnson	Consulting	Provided consultation about the art of costume design and production to a new costumer embarking on their 1 <sup>st</sup> realized show, <u>The Threepenny Opera</u> .
Fall 2023	Anne Liotti	Consulting	Provided consultation and advice to a former student on how to break into the business of costuming and guidance to avoid pit falls.
Spring 2023	Ella Ilg	Show Me Research week	They created a bodice in our Theatrical Pattern Making class, TH:3320. They created a poster presentation and presented their work at Show Me Research Week.

Spring 2023	Bailey Crouch	Visual Arts & Design Showcase	Into the Woods Transformation Costume Design
Fall 2022	Eliza Brooks	Honors Learning by Contract	Through the honors College, Eliza conducted research into the political and cultural history of the Peacock Dress of Lady Curzon. They produced a poster board and presented their findings at Undergraduate Research Day.
2021-2022	Rose Shirkey	Visual Art & Design Showcase	She won scholarship funding for this class project from the Stage Makeup course. Inspired by her favorite pop song, she created a gory makeup called "Birthday Toast(ed)." It featured a girl attempting to celebrate her birthday when the party goes up in flames leaving her burned.
2019-2022	Harlow Bunten	Costume Shop	I mentored Harlow mainly in the costume shop as a student employee and costume crafts artisan.
Spring 2022	Jillienne Hays	Visual Arts & Design Showcase	They presented their <u>Tarasynora Makeup Project</u> at the showcase utilizing stunning photography.
2019-2021	Zoe Tyler	Costume Shop and Grad School	I mentored them in the costume shop and advised them during their graduate school search.
2019-2020	Fionna Clark	Costume Shop and Grad School	I mentored them in the costume shop and advised them during their graduate school search.
2020	Caroline Apel	Portfolio	I mentored them to curate their resume and portfolio.
2018-2019	Riana Bovill	Thesis Project	I provided advice in the assembling of their mixed media art including fiber art, book binding, and photography.
2018-2019	Cody Grasher	Costume Shop	I mentored him in the costume shop. He did a variety of projects including designing <u>Safe</u> by Georgia Douglas Johnson.
		Visual Arts & Design Showcase	He created a display for his design work for <u>Safe</u> by Georgia Douglas Johnson Including a mannequin dressed in one of his costumes.
2018	Alex Hejna	Visual Arts & Design Showcase	He created a display for design work for <u>Waiting for Godot</u> by Samuel Beckett,

including a mannequin dress in one of the costumes from his design. I mentored him through the design process in this project and on his previous work for [Songs for a New World](#).

## **Service**

### **National**

2024-Present	Chair	Representation, Equity, and Diversity Committee	Kenedy Center American College Theatre Festival
2021-2023	Vice Chair	Representation, Equity, and Diversity Committee	Kenedy Center American College Theatre Festival
2021-2023	Co-Coordinator	Drag Show	Kenedy Center American College Theatre Festival
2022	Reviewer	Book Proposal for Author Mary McClung of West Virginia University.	Routledge/Focal Press

### **University**

2022-Present	Committee Member	CUE Task Force Draft Learning Outcomes for IDE courses
2019- Present	Committee Member	Visual Arts and Design Showcase

### **Department**

2023-Present	Member	Diversity and Inclusion Committee
2023-Present	Member	Curriculum Committee

### **Awards and Honors**

2022	Participation in the Festival 55 Costume Parade for the production of The Revolutionists.	KCACTF Certificates
	Achievement in Costume Design for the production of The Revolutionists	KCACTF Commendations
2021	Innovative Teaching Award: Features 1 year membership to ATHE	KCACTF Region 5
	Achievement in Costume Design for the production of RENT	KCACTF Commendations
2019	Achievement in Costume Design for the production of A.L.I.C.E.	KCACTF Commendations

Achievement in Costume Design for the production of The Wiz	KCACTF Commendations
Achievement in Costume Design for the production of Funny House of a Negro/ A Movie Star Has to Star in Black and White	KCACTF Commendations

2017	Participation in the Festival 50 Costume Parade for the production of Father Comes Home from the Wars (Parts 1, 2, and 3)	KCACTF Certificates
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**Professional Associations**

2020-Present	KCACTF (Kennedy Center American College Theatre Festival)
2017-Present	The Survey of Costume Design and Technology Programs (costumesurvey.info)
2021	ATHE (Association for Theatre in Higher Education)
2020-2022	Costume Society of America
2013- 2014	SETC (Southeastern Theatre Conference)

**Professional Development**

2022	Franklin Covey: 7 Habits Virtual Workshop
2020-2021	MU Huddle for Promotion and Tenure
2020	Start Here 101: Online Course Design Basics Workshop